2025/SEM/EVEN/04/42/BPA-252/433

UG Even Semester Exam, 2025

Performing Arts

4th Semester

COURSE NO. PA-DSM-252

[Gharanas of Hindustani Classical Music and Tabla]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each unit.

UNIT-I

1. a. What do you mean by a *Gharana*? 5

   b. How was the Tabla Gharana initiated in Hindustani music? 5

c. How many prominent Tabla Gharanas are there in Hindustani Classical Music? Name the major Tabla Gharanas and mention a prominent maestro associated with each. 4

Or

Turn over

2. Who are the key figures in the history of the Tabla, and how did their contributions shape the development of the Tabla and its various stylistic traditions? 14

UNIT-II

3. What is Gharana? Discuss about Agra Gharana. 4+10=14

Or

4. Write the importance of Gharana. Discuss about Kirana Gharana. 4+10=14

UNIT-III

5. a. Which Tabla Gharana is considered the mother of all Tabla Gharanas? Briefly explain the concept of a Tabla Gharana. 10

   b. Discuss the contributions of the Pioneer of all Tabla Gharanas. 4

Or

6. Discuss the six most prominent Tabla Gharans of Hindustani Classical Music. 14

UNIT-IV

7. Dsicuss about Dagar Gharana and write the contribution of any one exponent of Dagar Gharana. 14

Or

8. Discuss about Bishnupur Ghrana and Write the contribution of any one exponent of Bishnupur Gharana. 14

UNIT-V

9. Write the challenges of institutional education of music to keep the Gharana. 14

10. Discuss the development of information and communication technologies (ICT) and transportation and analyse their effects on the gharana system of Hindustani Classical music. 14

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