

UG Even Semester Exam, May 2025

English

2nd Semester

COURSE NO. BCC 201/BSW 201/

BPA 201/ BVA 201

[Alternative English]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, taking one from each Unit

Being the answer of each unit in a new page.

Answer parts of a question at one place.

UNIT-I

1. a. Discuss the significance of humility and responsibility as presented in “A Lesson My Father Taught Me” by A P J Abdul Kalam. 9
- b. Write a brief note on the moral and ethical values as presented in “A Lesson My Father Taught Me”. 5

- d. Environmental Pollution.
- e. The Influence of Cinema on Society.
- f. The Role of Technology in Education.

2. a. Examine the cultural and spiritual experiences described in “Pilgrimage to Tawang” by Verrier Elwin. 9
- b. Briefly present how “Pilgrimage to Tawang” portrays the natural beauty of the region. 5

UNIT-II

3. a. Discuss Tagore’s philosophy of education as reflected in “My School.” 9
- b. Briefly mention Tagore’s criticisms of traditional classroom teaching in “My School”. 5
4. a. How does Jawaharlal Nehru portray the cultural and spiritual revival of India in “The Reawakening of India”? 9
- b. Write a short note on how Nehru perceives the influence of Western thought in “The Reawakening of India”. 5

UNIT-III

5. a. What are the key features of effective writing according to Leslie Alexander Hill in “Principles of Good Writing”? 9
- b. Comment in brief how Leslie Alexander Hill emphasizes the importance of unity and coherence in writing in “Principles of Good Writing”. 5

6. a. Critically evaluate on Amartya Sen’s central argument in “More than 100 Million Women are Missing.” 9
- b. Briefly state Amartya Sen’s recommendations in “More than 100 Million Women are Missing” to combat the problem of missing women. 5

UNIT-IV

7. a. Examine the theme of forgiveness and redemption in Norman McKinnel’s play *The Bishop’s Candlesticks*. 9
- b. Analyze the moral transformation of the convict in *The Bishop’s Candlesticks*. 5
8. a. How does Anton Chekhov use satire to expose social absurdities in *A Marriage Proposal*? 9
- b. Comment briefly on the nature of marriage and social expectations in *A Marriage Proposal*. 5

UNIT-V

9. Write a paragraph on any two of the following topics: 7x2=14
 - a. Gender Inequality as a Threat to National Development.
 - b. Mental Health Awareness in Modern Society.
 - c. Ethics in Social Media Usage.