PG Even Semester Exam, May 2025

English

2nd Semester

COURSE NO. ENG – 551 (**Old**)

[English Drama (ED)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer all the questions

UNIT-I

1. a. Evaluate *Edward II* as a historical tragedy. 10

Or

b. Critically discuss Ben Jonson's use of animal imagery in *Volpone*.

2. Write a short note on either of the following: 4

a. Significance of Edward II's abdication scene in the play.

b. Role played by Celia in *Volpone*.

UNIT-II

3. a. Examine the representation of marriage and romantic relationships in *The Dutch Lover*. 10

Or

b. Examine *The Way of the World* as a Comedy of Manners.

4. Write a short note on either of the following: 4

a. Significance of Belvile as a romantic hero in *The Dutch Lover.*

b. Character of Mrs. Marwood in *The Way of the World.*

UNIT-III

5. a. Attempt a critical note on the Reality versus Appearance as the central theme in *She Stoops to Conquer*. 10

Or

b. Critically discuss *Saint Joan* as a Historical Play.

6. Write a short note on either of the following: 4

a. Role of the subplot involving Constance Neville and Hastings in the overall drama of *She Stoops to Conquer.*

b. Significance of the Epilogue in *Saint Joan.*

UNIT-IV

7. a. Examine *The Entertainer* as a critique of the post-war British society. 10

Or

b. Discuss *The Birthday Party* as a Comedy of Menace.

8. Write a short note on either of the following: 4

a. Billy Rice's attitude toward the past in *The Entertainer.*

b. Theme of identity in *The Birthday Party*.

UNIT-V

9. a. Discuss *Rosencrantz and Guildenstern Are Dead* as a modern existentialist play. 10

Or

b. Discuss Edward Bond's *Lear* as a political allegory.

10. Write a short note on either of the following: 4

a. Theme of death in *Rosencrantz and Guildenstern Are Dead.*

b. Role played by the Gravedigger's Boy in Lear's transformation.

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