PG Even Semester Exam, May 2025

English

4th Semester

COURSE NO. ENG – 651

[Postcolonial Literatures (PCL II)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer all the questions

UNIT-I

1. a. Do you think the role of the novelist suggested by Chinua Achebe is universally applicable? Give a reasoned answer. 10

Or

b. Attempt a critique of Edward Said's "Introduction" to his *Culture and Imperialism*, highlighting the major arguments.

2. Write a short note on either of the following: 4

a. The harmattan incident.

b. Edward Said on the colonial origin of the novel.

UNIT-II

3. a. Critically discuss the representation of racism and the complexities of identity in Soyinka's "Telephonic Conversation". 10

Or

b. Critically discuss Okara as a poet of the 'mystic inside' with particular reference to "The Mystic Drum".

4. Write a short note on either of the following: 4

a. The central thematic issue in "A Far Cry from Africa".

b. Story-telling as a tool for cultural preservation in "The Old Story-Teller".

UNIT-III

5. a. Analyse the key factors and events that lead to the disintegration of the Igbo society in Chinua Achebe's *Things Fall Apart*. 10

Or

b. Critically examine *Devil on the Cross* as a "female bildungsroman."

6. Write a brief note on either of the following: 4

a. The character of Obierika in *Things Fall Apart*.

b. *Devil on the Cross* and the Bible.

UNIT-IV

7. a. "J M Coetzee's *Disgrace* is a study of the relationship between power and desire in a middle-aged white man in South Africa". Elucidate. 10

Or

b. Discuss the quest for identity as the central theme of V S Naipaul's *The Mimic Men*, with particular reference to the protagonist.

8. Write a short note on either of the following: 4

a. Melanie Isaacs in *Disgrace*.

b. The character Cecil in *The Mimic Men*.

UNIT-V

9. a. Discuss how Siddhartha Deb's *The Point of Return* portrays the effects of the Indian partition on the protagonist's life, highlighting the major facets. 10

Or

b. Would you consider Aruni Kashyap's *The House with a Thousand Stories* a study in the effects of extremist movements in Assam? Give a reasoned answer.

10. Write a brief note on either of the following: 4

a. The portrayal of Silchar in *The Point of Return*.

b. The character Anil da in *The House with a Thousand Stories*.

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