10. a. Write a short note on Thomas Paine's *Rights of Man* as a defense of the French Revolution. 4

Or

b. Write a short note on the historical context of Mary Wollstonecraft's *A Vindication of the Rights of Woman.*

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PG Even Semester Exam, May 2025

English

2nd Semester

COURSE NO. ENGCC - 202

[ENGLISH LITERATURE: THE ROMANTIC PERIOD]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer all the questions

UNIT-I

1. a. "In his *Songs of Innocence and Songs of Experience*, Blake appears to be a close observer of ills around." Critically comment on the above statement with reference to the poems prescribed for you. 10

Or

b. Critically comment on "Ode to the West Wind" as a poem of revolution.

2. a. Comment briefly on the image of the nurse as portrayed in 'Nurse's Song' in Blake's *Songs of Innocence and Songs of Experience.* 4

Or

b. "Thy voice, and suddenly grow gray with fear/ And tremble and despoil themselves oh hear!". Explain briefly with reference to the context.

UNIT-II

3. a. Discuss the major contributions of women Romantic poets as an alternative voice in the evolution of Romantic poetry. 10

Or

b. Attempt a critical appreciation of "Written at the Close of Spring".

4. a. Write a short note on Felicia Heman's poem "The Homes of England" as a patriotic poem. 4

b. Write a short note on the use of imagery in "London's Summer Morning".

UNIT-III

5. a. Write a critical appreciation on the boat-stealing episode in William Wordsworth's *The Prelude* (Book I). 10

Or

b. Critically comment on the moral and ethical ideas enshrined in Coleridge's "Rime of the Ancient Mariner".

6. a. Write a short note on the setting of *The Eve of St. Agnes*. 4

Or

b. Write a short note on Coleridge's mingling of Christian and Pagan ideas in "Rime of the Ancient Mariner".

UNIT-IV

7. a. Critically comment on Jane Austen's portrayal of class difference and social prejudice in *Emma*. 10

Or

b. Analyse Scott's *The Heart of Midlothian* as a historical novel.

8. a. Write a short note on Austen's subtle sense of humour as depicted in the representation of the character of Emma. 4

Or

b. Write a short note the socio-political context of Scott's *The Heart of Midlothian*.

UNIT-V

9. a. Critically comment on Edmund Burke's views on the English monarchical system. 10

Or

b. "Reason cannot be truly universal if it is gendered". Critically comment on this statement with reference to Mary Wollstonecraft's *A Vindication of the Rights of Woman*.