PG Even Semester Exam, May 2025

English

4th Semester

COURSE NO. ENGCC - 402

[AMERICAN LITERATURE II]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer all the questions

UNIT-I

1. a. Discuss critically Sylvia Plath as a 'Confessional poet'. 10

Or

b. Critically explore Maya Angelou's "Still I Rise" as a Black feminist narrative.

2. Write a short note on either of the following: 4

a. The literary use of place in the poems of Langston Hughes prescribed for you.

b. Poetic devices used in Frost's "The Road Not Taken".

UNIT-II

3. a. Write a critical note on the literary techniques used in Ernest Hemingway's "The Snows of Kilimanjaro". 10

Or

b. "Through an interplay of memory and loss, Silko's "Lullaby" engages with the consequences of Native American contact with the whites". Critically discuss this statement with references from the text.

4. Write a short note on either of the following: 4

a. Significance of the Leopard in "The Snows of Kilimanjaro".

b. Significance of the quilt in "Everyday Use".

UNIT-III

5. a. Compare and contrast the East Egg and the West Egg as locales in *The Great Gatsby*. 10

Or

b. Discuss the significance of the title *Invisible Man*.

6. Write a short note on either of the following: 4

a. The depiction of 'Jazz Age' in *The Great Gatsby*.

b. Significance of the Founder's statue in *Invisible Man*.

UNIT-IV

7. a. Discuss the key aspects that make *House Made of Dawn* a canonical Native American narrative. 10

Or

b. Discuss the narrative structure of *Paradise*.

8. Write a short note on either of the following: 4

a. The significance of the Navajo Night Chant in *House Made of Dawn*.

b. Magic realism in *Paradise*.

UNIT-V

9. a. Discuss the significance of the title *A Street Car Named Desire*. 10

Or

b. Would you consider *Death of a Salesman* as a modern tragedy? Discuss critically.

10. Write a short note on either of the following: 4

a. The character of Stanley Kowalski in *A Streetcar Named Desire*.

b. Gender relationships in *Death of a Salesman*.

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