PG Even Semester Exam, May 2025

English

4th Semester

COURSE NO. ENGCC - 403

[INDIAN LITERATURE IN ENGLISH II]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer all the questions

UNIT-I

1. a. Discuss Nirad C. Chaudhuri's views on Indian Renaissance as revealed in *The Autobiography of an Unknown Indian.* 10

Or

b. Attempt a feminist reading of "More than 100 Million Women are Missing".

2. Write a brief note on either of the following: 4

a. Nirad C. Chaudhuri's views on Madhusudan Dutt.

b. Amartya Sen's views on gender equality.

UNIT-II

3. a. Critically comment on Nissim Ezekiel as a modern Indian poet with reference to the prescribed poems. 10

Or

b. Discuss A. K. Ramanujan's art of poetic composition with reference to the prescribed poems.

4. Write a brief note on either of the following: 4

a. Quest for love and belonging in "My Grandmother's House".

b. Poetic vision of Jayanta Mahapatra as reflected in "Indian Summer".

UNIT-III

5. a. Examine the theme of alienation in *Cry, the Peacock*. 10

Or

b. Critically comment on the narrative structure of *The God of Small Things*.

6. Write a brief note on either of the following: 4

a. Character portrayal of Gautama in *Cry, the Peacock.*

b. Character portrayal of Ammu in *The God of Small Things*.

UNIT-IV

7. a. Critically discuss the central theme of Salman Rushdie's *Midnight's Children.* 10

Or

b. Critically examine Amitav Ghosh's treatment of history in *The Hungry Tide.*

8. Write a brief note on either of the following: 4

a. Character portrayal of Shiva in *Midnight's Children.*

b. Setting of *The Hungry Tide*.

UNIT-V

9. a. Critically comment on Girish Karnad's handling of the myth of Yavakri in *The Fire and the Rain.* 10

Or

b. *Thirty Days in September* portrays silence and suffering of women in a patriarchal society. Comment critically.

10. Write a brief note on either of the following: 4

a. Significance of the title *The Fire and the Rain*.

b. Character portrayal of Shanta in *Thirty Days in September*.

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