UG Even Semester Exam, 2025

Visual Arts

4th Semester

COURSE NO. VAA-VAP-VAS-DSM-251

[Indian Art- II]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, taking one from each Unit

UNIT-I

1. Write an essay on Indian miniature paintings with special reference to Mughal miniature. 14
2. "Rajasthani School was a continuation of old Indian tradition" Justify the statement with examples. 14

UNIT-II

3. Discuss the significance of Madhubani painting traditions in Indian culture. 14
4. What do you mean by the term Pichwai? Write elaborately on Pichwai painting and its religious aspects related to Vaishnavism. 4+10=14

UNIT-III

5. Write an essay on Pithora painting traditions of Gujrat and Madhya Pradesh. 14
6. Discuss the geometrical shapes, features simple forms and depictions of mythology in Worli art tradition of Maharashtra. 14

UNIT-IV

7. Discuss the characteristics and development of Tanjore Painting traditions. 14
8. Write elaborately on Kalamkari tradition of Andhra Pradesh 14

UNIT-V

9. Formulate an essay on Patachitra painting traditions of Orissa and Bengal. 14
10. Write a note on any two of the following: 7+7=14
    a. Bani Thani
    b. Gond Art
    c. Bhil Art
    d. Pahari School of Painting.

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