6. How does Sri Aurobindo describe the trasitions among symbolic, typal, conventional and individualistic stage? 14

Unit - IV

7. What is the supramental transformation and how is it central to Sri Aurobindo's evolutionary vision? 7+7=14

8. What are the key features of Sri Aurobindo's Integral Yoga? 14

Unit - V

9. How does Sri Aurobindo explain his aesthetic theory? 14

10. How does Sri Aurobindo view poetry as a spiritual medium to express higher consciousness? 14

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PG Even Semester Examination, May 2025

PHILOSOPHY

4th Semester

Course No. : PHI - 653

Philosophy of Sri Aurobindo

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

(Answer any five questions, selecting one from each unit)

Unit - I

1. How does Sri Aurobindo define true nationalism, and how is it rooted in spirituality? 7+7=14

2. What is the ideal of the Karmayogin as described by Sri Aurobindo? 14

Unit - II

3. According to Sri Aurobindo, what are the essential foundations of Indian culture? 14

4. How did Sri Aurobindo envision the Indian renaissance as a spiritual and cultural awakening? 14

Unit - III

5. What is the relationship between the individual and society in Sri Aurobindo's social philosophy? 14

(Turn Over)