TDC (CBCS) Even Semester Exam., 2019

ENGLISH

(2nd Semester)

Course No. : ENGHCC–201T

(British Poetry and Drama : 17th and 18th Centuries)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. Answer any *two* questions : 2×2=4

(a) Name four poets of the metaphysical school of poetry.

(b) Explain in brief the meaning of the term 'restoration drama'.

(c) Mention the names of four periodicals of the 18th century.

2. Answer any *one* question : 10

(a) Attempt a note on the characteristic features of metaphysical poetry and the contribution made by different poets of the school.

(b) Account for the rise of the English novel in the 18th century and mention its chief features.

UNIT—II

3. Answer any *two* questions : 2×2=4

(a) What does Milton mean by the statement "And justify the ways of God to men"?

(b) How does Milton relate man's disobedience to the command of God?

(c) Why did Satan envy God and how did he take revenge against God?

4. Answer any *one* question : 10

(a) Comment on Milton's handling of the epic convention in *Paradise Lost, Book I* from your reading of the first 125 lines of the poem.

(b) Critically discuss the importance of the invocation as you find in *Paradise Lost, Book I.*

UNIT—III

5. Answer any *two* questions : 2×2=4

(a) What are the major themes of the play, *The Duchess of Malfi*?

(b) Name the female characters of the play, *The Duchess of Malfi*.

(c) Mention the names of two plays written by John Webster in collaboration with other writers.

6. Answer any *one* question : 10

(a) Evaluate *The Duchess of Malfi* as a revenge tragedy.

(b) Discuss John Webster's art of characterization with reference to *The Duchess of Malfi*.

UNIT—IV

7. Answer any *two* questions : 2×2=4

(a) Write the name of the play and the dramatist on which *The Rover* is modelled.

(b) Mention the names of four literary works of Aphra Behn apart from *The Rover*.

(c) What is the other title of the play, *The Rover* and when was it first performed?

8. Answer any *one* question : 10

(a) Assess *The Rover* as a typical restoration comedy.

(b) Estimate the significance of the title of Aphra Behn's play, *The Rover*.

UNIT—V

9. Answer any *two* questions : 2×2=4

(a) What is the occasion of the poem, *The Rape of the Lock*?

(b) When and where was *The Rape of the Lock* first published?

(c) *The Rape of the Lock* is modelled on which works?

10. Answer any *one* question : 10

(a) Attempt a critical appreciation of Canto I of *The Rape of the Lock* by Alexander Pope.

(b) Discuss Belinda's elaborate toilet preparations as you find in Canto I of *The Rape of the Lock*.

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