TDC (CBCS) Even Semester Exam., 2019

ENGLISH

(2nd Semester)

Course No. : ENGHCC–202T

(American Literature)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. *(a)* In *The Prologue*, how does Anne Bradstreet criticize the patriarchal society's attitude towards the female poets? 10

Or

(b) With reference to the poems prescribed in your course, critically comment on Walt Whitman's poetic style. 10

2. *(a)* What are the 'superior things' that the poetic persona of Anne Bradstreet's *The Prologue* feels incapable of writing with his/her 'mean pen'? 4

Or

(b) Who is the Captain being referred to in Walt Whitman's *O Captain! My Captain*!? 4

UNIT—II

3. *(a)* Critically comment on the poetic persona's choice of the road 'less traveled by' in Robert Frost's *The Road Not Taken*. 10

Or

(b) How does the poetic persona of Langston Hughes' *The Negro Speaks of Rivers* claim connection to four of the world's ancient rivers and what is the significance of this claim? 10

4. *(a)* What is the symbolic significance of the 'road' in *The Road Not Taken*? 4

Or

(b) Write a short note on the significance of the title of *The Negro Speaks of Rivers*. 4

UNIT—III

5. *(a)* Examine Arthur Miller's *Death of a Salesman* as a critique of the American Dream.

Or

(b) Is Willy Loman's death a suicide or a sacrifice? Discuss. 10

6. Write a short note on any *one* of the following : 4

(a) The symbolic significance of Willy Loman's name

(b) The significance of the title, *Death of a Salesman*

UNIT—IV

7. (a) How does Dupin solve the case and find the missing item in Edgar Allan Poe's *The Purloined Letter*? 10

Or

(b) What is the effect of Will Mayes' death on Miss Minnie Cooper? Who, according to you, is the real victim in William Faulkner's *Dry September*? 10

8. Write a short note on any *one* of the following : 4

(a) The significance of the letter being 'purloined', not stolen

(b) The character of John McLendon in *Dry September*

UNIT—V

9. *(a)* In Toni Morrison's *The Bluest Eye*, why does Pecola Breedlove yearn for blue eyes? Discuss. 10

Or

(b) Critically examine the significance of Cholly Breedlove's abuse of his own daughter in *The Bluest Eye*. 10

10. Write a short note on any *one* of the following : 4

(a) Maureen Peal's role and function in *The Bluest Eye*

(b) The significance of Pecola's stay with the MacTeers

★★★