TDC Even Semester Exam., 2019

ENGLISH

(Pass)

(2nd Semester)

Course No. : ENGP–201

(Poetry and Short Story)

Full Marks : 50
Pass Marks : 17

Time : 2 hours

The figures in the margin indicate full marks for the questions

UNIT—I

(Poetry)

(*Marks* : 25)

1. Answer any *two* of the following questions : 10×2=20

(a) Describe the living conditions, rituals and religious faith of the Indian villagers as reflected in Nissim Ezekiel's *Night of the Scorpion*.

(b) Comment on the central idea of the poem, *Lotus* by Toru Dutt.

(c) Discuss Kamala Das' *My Grandmother's House* as a confessional poem.

(d) Write a critical appreciation of Jayanta Mahapatra's poem, *Lost*.

(e) Describe the poet's use of irony in the poem, *A River* by A. K. Ramanujan.

2. Explain, with reference to the context, any *one* of the following : 5

(a) "..... And Flora gave the lotus, 'rose-red' dyed,
And 'lily-white',—the queenliest flower that blows."

(b) "... I watched the flame feeding on my mother.
I watched the holy man perform his rites
to tame the poison with an incantation.
After twenty hours
it lost its sting."

(c) ".... I who have lost
My way and beg now at strangers' doors to
Receive love, at least in small change?"

UNIT—II

(Short Story)

(*Marks* : 25)

3. Answer any *two* of the following questions : 10×2=20

(a) "Romance at short notice was her speciality." Analyse the character of Vera in the light of the statement.

(b) Comment on the thematic concern(s) of the story, *After Twenty Years* written by O' Henry.

(c) Bring out the character sketch of the Banker as you find in the story, *The Bet*.

(d) Write a note on the element of satire in *The Lawley Road*.

4. Answer any *one* of the following questions : 5

(a) Write a brief note on R. K. Narayan's prose style with reference to *The Lawley Road*.

(b) Write a brief note on the significance of the window in the short story, *The Open Window*.

(c) What happened to Bob at the end of the story, *After Twenty Years*?

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