TDC Even Semester Exam., 2019

ENGLISH

(Honours)

(2nd Semester)

Course No. : ENGH–201

(The Elizabethan Age—II : Drama and Non-fictional Prose)

Full Marks : 50
Pass Marks : 17

Time : 2 hours

The figures in the margin indicate full marks for the questions

UNIT—I

(Drama)

(*Marks* : 25)

1. Answer any *one* of the following questions : 18

(a) Discuss the role played by Mephistopheles in Faustus's damnation.

(b) Examine Shakespeare's depiction of Othello as a tragic hero.

(c) Discuss *As You Like It* as a romantic comedy.

2. Explain, with reference to the context, any *one* of the following : 7

(a) Faustus is gone! Regard his hellish fall,
Whose fiendful fortune may exhort the wise
Only to wonder at unlawful things.

(b) I kiss'd thee ere I kill'd thee.
No way but this,
Killing myself, to die upon a kiss.

(c) Were I the Moor I would not be Iago,
In following him I follow but myself;
Heaven is my judge, not I for love
and duty,
But seeming so for my peculiar end.

UNIT—II

(Non-fictional Prose)

(*Marks* : 25)

3. Answer any *one* of the following questions : 18

(a) Discuss Sidney's, *An Apologie for Poetrie* as an illustration of how poetry is above all other arts.

(b) Give a critical analysis of the importance of studies as outlined by Bacon in his essay, *Of Studies*.

(c) What are Bacon's main arguments in *Of Discourse*?

4. Explain, with reference to the context, any *one* of the following passages : 7

(a) Certainly, he that hath a satirical vein, as he maketh others afraid of his wit, so he had need be afraid of others' memory.

(b) To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgement wholly by their rules, is the humour of a scholar.

(c) Some in their discourse desire rather commendation of wit, in being able to hold all arguments, than a judgement, in discerning what is true; as if it were a praise to know what might be said, and not what should be thought.

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