Appendix-I

Interviewees

1. Holkholen Baite, Proprietor Laijon Art Foundation, Imphal (19 October 2013).
2. Jamngul Mark Gangte, Academical Artist, Churachandpur (14 October 2013).
3. Kaithenlal Gangte, Academical Artist, Churachandpur, (13 October 2013).
4. Chochon Haokip, Writter, through online (Facebook) (1 June 2013).
5. Chunglet Haokip, Elder, G. Gelbung, Churachandpur, (14 October 2013).
6. Letkhosei Haokip, Chief of G. Gelbung Village, (28 October 2013).
7. Lunkholet Haokip, Elder & Musician, Sapormeina, (21 October 2013).
8. M. Amang Haokip, Lamhil Kuki Cultural Research Centre, (17 October 2013).
9. Nenghat Haokip, Artist/Craftsman, S. Mouljol, Moreh, (18 December 2011).
10. Ngamkhothang Haokip, Poet & Cultural Activist, Moreh, (26 October 2013).
11. Onkholet Haokip, Cultural Activist & Village Elder, Moreh, (9 January 2014).
12. Shokhokhai Haokip, Village Elder and Craftsman, Kholmun, (28 June 2012).
13. Upa Jampao Haokip, Church & Village Elder, Moreh, (20 October 2011).
14. Upa Janghem Haokip, Church Elder, Moreh, (25 October 2013).
15. Jangkhopao, Secretary, G. Gelbung Village Authority, (29 October 2013).
16. Thangbem Khongsai, Artist, Churachandpur, (14 October 2013).
17. Kimjalam Lhangum, Village Elder, Songpijang, (27 January 2013).
18. Kholneiting Kipgen, Feminist Artist, Imphal, (19 October 2013).
19. Seikhohao Koroung, Cultural Activist, Imphal, (11 November 2013).
20. Emanuel Lalneisang, Artist, Churachandpur, (15 October 2013).
21. Lamkhotin, Historian, Twiboung, (23 March 2015).
22. Ngamlhun Lhungdim, Traditional Musician, M. Songgel, (15 October 2013).
23. Lalmawizuol Hmar @ Moi'a, Painter, Churachandpur, (10 October 2013).
24. Nehmang. Artist, Imphal, (15 April 2014).

25. Neijalhing. Elder, K. Salbung, (21 March 2012).
26. Mangcha Neishiel, Artist (Sculptor), Imphal, (17 October 2013).
27. Seikholet. Businessmen, Moreh, (04 January 2013).
28. Kailien Singson, Animation Artist (2D), New Delhi, (31 March 2014).
29. Tongkholam Singson, Elder and Historian, Motbung, (21 October 2013).
30. Th. Thomsong, Historian & Politician, Dimapur, (17 March 2011).
31. Neikholhing Touthang, Women Artist, Employee, (22 February 2014).
32. Muana Vaiphei, Artist, Churachandpur, (14 October 2013).

Appendix-II

INTERVIEW SCHEDULE FOR VARIOUS ARTISTES IN KUKI SOCIETY

Name of Respondent: . . . . . *Age:* . . . . . .
Village: . . . . . *District:* . . . . . .
Date: . . . . . *Time:* . . . . . *Folder No.* . . . . . .
Name of Interviewer: . . . . . .

You are requested to kindly provide the appropriate information (s) or tick wherever necessary.

A. Personal Information

1. Name : . . . . . Sex: . . . . . .
2. Course : DFA/BFA/MFA/Others . . . . . .
3. Institute : . . . . . .
4. Specialisation : . . . . . .
5. Teacher/trainer: . . . . . .
6. Type of artist: Traditional ☐ Academic ☐
7. Did you earn money in your college days? Yes ☐ No ☐

If Yes, Commercial art studio ☐ Personal art studio ☐

8. Is your earned money support for your college? Yes ☐ No ☐
9. Do you receive any scholarship? Yes ☐ No ☐

If yes, mention the scheme and funding agency.

. . . . . .

10. Have you ever receive any Award? Yes ☐ No ☐

If yes, mention name of the Award and Awarding Authority.

. . . . . .

11. Have you ever receive any Honour? Yes ☐ No ☐

If yes, mention name of the Honour and Awarding Authority.

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12. Have you ever receive any Medal? Yes ☐ No ☐

If yes, mention name of the Medal and Awarding Authority.

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13. No. Of Exhibitions: National ☐ International ☐ State ☐
14. No. Of Trainee under your guidance: Male ☐ Female ☐
15. When do you start practising art? . . . . . .
16. Parents' Occupation: . . . . . .
17. Works of parents, if they are artist :

. . . . . .

18. Any other artist in the family?

. . . . . .

B. Work/Knowledge Information

1. Type of art works:
. . . .
2. Material use:
. . . .
3. Symbols/concepts:
. . . .
4. Related folklore & folksong:
. . . .
5. Related custom & culture:
. . . .
6. Similarity with other community:
. . . .
7. Motive/concept of other community:
. . . .
8. Customer's Comments:
. . . .
9. Market system:
. . . .
10. Suggestions for preservation:
. . . .

11. What do you know about cultural material? *(Dahbu, Khi, Doibom/Inndoi, Ju-bel, Goshem, Lhemlei, Pengkul, Khong, Theile/Kuli, Mendaling, Violin/Pena)*

12. What do you know about traditional instruments/weapons? *(Chem, Tucha, Heicha, Meipum, Thalpi, Tiengcha, Len)*

13. What do you know about traditional bamboo and cane crafts? *(Beng, Lel/Thul, Paipeh, Twithei, Lei-bel, Thih-bel, Um-bel)*

14. What do you know about traditional cloths of the Kukis? *(Saipikhup, Khamtang, Mongvom, Thangnang, Pondum, Ninel-jen, Ahshi-jem, Lengte, Phoipi, Nihsen)*

15. What do you know about the construction traditional Kuki house? *(Design, Decoration, Kotpi, Lhong, Sut-khom, Khom, Lhungpi, Topkong, Gaplheng, Khangphei)*

16. Transformation/changes in *Kuki* art objects:

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