GLOSSARY

Aadi	Beginning
Abhaya	Protection
Abhaya-mudra	The *Abhaya-mudra* symbolizes protection, peace and the dispelling of fear
Acchadana	Covering
Achuri	Flat horizontal space
Agni	A Hindu deity, one of the most important of the *Vedic* gods
Agoman	Coming
Ahoms	The *Ahom* are the descendants of the ethnic Tai people that accompanied the Tai prince Sukaphaa into the Brhamaputra valley in 1220 and ruled the area for six centuries
Akalbodhan	*Akalbodhan* means worship or invocation of *Durga* in an uncustomary time
Akhaya Tritiya	A holy day for Hindus and Jains
Akoibi	Means circle
Alochanar	Discussion
Alpona	*Alpona is a* traditional floor design of Barak Valley
Amavasya	Means new moon night in *Sanskrit*
Amra pallava	Twig of mango tree leaves, five leaves considered most auspicious
Anandamoyee mela	*Anandamoyee mela* is one famous *mela* of Barak Region
Apangban	Like monkeys hand
Apombalei	Means bud used on *Meitei* textile
Asamiya	An Eastern Indo-Aryan language used mainly in the state of Assam

Asan pati	Mat used by the *Hindus* during their devotions
Ashwin	*Ashwin* is the sixth month of *Bengali* calendar
Assamese	*Assamese* is one of the leading textile making community of Barak Valley
Astha	Faith
Astonag	Eight snakes, another aspect of Goddess *Manasa*
Asura	A member of a class of divine beings in the *Vedic* period, which in Indian mythology tend to be evil
Asura	*The Asura* are a group of supernatural creatures in *Hinduism* and *Buddhism.* In today's *Hinduism,* the *Asuras* are demons
Ayodhya	An ancient city of India, believed to be the birth place of *Rama* and setting of the epic *Ramayana*
Badyakar	*Badyakar* is a small community of Barak Valley, commonly expert in making percussion drums
Bakal	Means bamboo, it is also known as *Makhal/Bijly* in the other parts of Assam
Bala	Wristlet
Balaram	The elder brother of *Krishna* and incarnation of God *Vishnu*
Balu	Sand
Bama	Left
Bandha	Fetter
Baniyas	*Baniyas* is an occupational community of merchants
Barail	Barail is a name of the hill
Barfi	Sweet
Barga akriti	Means square
Baruni mela	*Baruni mela* of Badarpur ghaat is one famous mela of Barak Valley
Baser Basi	Bamboo Flute

Bashanti Puja	*Bashanti Puja* is the worship of Goddess *Durga* in spring in Barak Valley
Bashanti puja	The actual worship of the Goddess *Durga* as stipulated by the *Hindu* scriptures falls in the month of *Chaitra*, which roughly overlaps with March or April and is called *Basanti Durga Puja*
Bastu-sastra	An ancient science of architecture and construction
Batoromai	Traditional design looks like *mandir* (temple), used by *Dimasa* weavers
Baubanphei	Muffler, used by *Rongmei* female
Bazar	Market
Behula	The protagonist in the *Shiva Purana* and the *Manasamangal* genre of *Bengali* medieval epics
Bele mati	*Bele mati* is clay mostly found at the bank of the rivers
Beran	This design cloth is very popular in *Busu* festival
Beran	This design cloth is very popular in *Busu* festival
Betuwa	Means bamboo, the main material for house construction
Bhadra Kali	same aspect of *Devi* as *Mahishasuramardini*
Bhadra	*Bhadra i*s the fifth month of *Bengali* calendar
Bhagavata	*Puranic* texts of *Hinduism*
Bharati	Goddess *Saraswati*
Bhava	Emotion
Bhishma's Sara Sajy	Story of *Mahabharata* where *Bhisma* was laid on the bed of arrow
Bhuban mela	*Bhuban* hills take the shape of carnival on *Maha Shivaratri*, a fair named *Bhuban mela* is being organized at the foothills
Bhumi	This is the name of a *Hindu* earth Goddess. She is the wife of *Varaha*, an *avatar* of *Vishnu*
Bhumia	Caste is one of the many castes sub castes of India

Bihu	*Bihu* denotes a set of three different cultural festivals of Assam and celebrated by the *Assamese* people
Bipad	Trouble
Bisherjon	Immersion
Biyalishnag	forty two snakes, another aspect of Goddess *Manasa*
Blai	Motif looks like leaf used by *Dimasa*
Bool	It is a traditional tool used for pottery making; it helps to provide the better shape to the objects
Borambaba mela	*Borambaba mela* of Silcoorie is one such famous *mela* of Barak Valley
Boruwa	Means bamboo, similar to *betwua* it is used as the medium of house making and basically it is used as pillar and beam
Botni	Pedestal
Brahama	The *Hindu* God of creation
Brahmanas	*Brahmins*
Brata	Vow
Brihat Samhita	Important contribution of Varahamihira is the encyclopedic *Brihat-Samhita*
Bringi	Companion of *Shiva*
Bubar	Flower motif used by *Dimasa*
Busu	*Dimasa* festival
Busugaba	This is kind of ceremonial blessing in *Dimasa* community
Bydima	Performed by a few pairs of girls and boys in *Busu* festival
Bymjai	Dance with metal discs in hand in *Busu festival*
Chaata	Kind of traditional umbrella
Chaatai	Kind of mat
Chaati	Kind of cool- mat

Chadar	It is a cloth which is worn on the top of the *mekhela* by *Assamese* female
Chaitro	It is the last month in the *Bengali* calendar
Chakkhu daan	Literally donation of the eyes
Chala	Roof
Chal-chitra	*Chal-chitra* is the painted background of an idol
Chalni	Sieve
Chamaki	Glittering or shining materials flanked on the woven cloths and other decorative works
Chand Sadagar	*Chand Sadagar* was a rich powerful merchant of *Champak Nagar*
Chandi	The supreme Goddess of *Devi Mahatmya* also known as *Chamunda or Durga* as mentioned in *Durga Saptashati*
Chandra, Tara	Moon and Star
Chaneki	Design catalogue of *Assamese*
Changa	This is a kind of cage for fishes
Char	Four
Charyapada	The *Charyapada* is a collection of mythical poems, songs of realization in the *Vajrayana* tradition of *Buddhism.*
Chatapatti	Kind of leaf used for headgears
Chayer Bhar	Tea cup
Chepa	Fishing trap
Chiat	Head of an insect motif used by *Rongmei* weavers
Chilim	Smoking pipe
Chitrakar	Painter
Curta	A loose collarless shirt
Daam	Mat

Daina	*Right*
Dakini	A tantric deity that is described as a female embodiment of enlightened energy
Dala	Bamboo tray
Dao	Bill-hook
Darghat	This small pitcher is used in front of the door
Dasha Mahavidya	*Dasha Mahavidya* is a group of ten aspects of *Devi Parvati* or Goddess *Shakthi* in *Hinduism*
Dashavatar	The ten incarnation of *Vishnu*
Dauphang	Traditional *Dimasa* loom
Debighat	This pitcher is used in front of the Gods and Goddesses
Devadi Dev, Mahadev	Another aspect of Lord *Shiva*
Devdevi	Deities
Dhan gaach	Paddy
Dhariya	Kind of mat
Dholak	The *dholak* is mainly a folk instrument.
Dhoti	A garment worn by male *Hindus*, consisting of a piece of material tied around the waist and extending to cover most of the legs
Dhup Dhani	Small clay container is used in the purpose of prayer
Dimasa	*Dimasa* is one of the leading textile making community of Barak Valley
Dolu	*Dolu* is a bamboo almost seen for the production of mats and baskets.
Dori	Fishing trap
Du	Two
Dudpatli	Dudpatil is a historical village of Barak Valley

Durga Puja	*Durga Puja* festival marks the victory of Goddess *Durga* over the evil buffalo demon *Mahishasura*
Durgatsab	*Durga puja*
Edur	Rat
Ek	One
Eri	The name *Eri* is derived from the *Assamese* word *era*, which means castor as the silkworm feeds on castor plants
Ethel mati	*Ethel mati is clay* used in idol making and it is stickier
Faibai	Means broken lines in dark colours
Faingou phei-shoi	*Phanek* used by *Rongmei f*emale
Falguna	The eleven month in a traditional *Bengali* calendar
Fooldani	Flower vase
Gaan Ngai	*Gaan Ngai* is the well-known festival of *Rongmei Naga* of Barak Valley
Gaasa	Pedestal made out of clay
Gadha	Donkey
Gainthao	*Dhoti* used by *Dimasa* male
Gali	Lane
Gan	Attendant of *Shiva*
Gandhi mela	*Gandhi mela* has become an integral part of Silchar culture. It is an annual fair starting officially on 30th January
Ganesh Puja	*Ganesh Puja* is preferred during *Mahdyahna* as it is believed that Lord *Ganesha* was born during *Mahdyahna Kala* is equivalent to midday according to *Hindu* division of the day.
Ganga	The *Ganga* is the most sacred river to *Hindus*.
Ghar	House
Ghat	Clay pot

Ghat	Small Vessel
Ghat	*Pitcher*
Ghritachi	*Ghritachi* was an *Apsara*
Godali	Design Pattern of *Dimasa*
Gond	The Gond is a very large tribe of central India
Gonsai	Cylindrical bamboo sticks
Gopi	A word of *Sanskrit* origin meaning cow-herd girl
Haas	Swan
Haat Paakha	Hand Fan
Haathi	Elephant
Hadu ban	Agricultural dances in *Busu festival*
Haipou Jadonang	*Haipou Jadonang* was a *Rongmei Naga* spiritual leader and political activist from Manipur
Hanglan	*Phanek*, used by *Rongmei* female
Hari	Bowls for cooking
Harshancharita	The biography of Indian emperor *Harsha* by *Banabhatta*, also known as *Bana*
Hati	Elephant
Hatu dao	Small bill hook
Himalaya	Father of *Parvati*
Hoopang	Like insect in large size, motif used on *Langmu phei-shoi used by Rongmei female*
Hootiang	Identified as insect, motif used on *Renglan used by Rongmei male*
Hu Tamben	Designing heddle used in *Rongmei* loom
Hupha	Kind of Cap, used on the mouth of cows
Indra	King of the Gods

Innaphi	It is used by *Meitei* female to cover their upper body
Ista-devata	The term denoting a worshipper's favorite deity
Itihas	*History*
Jagannath	Lord of the Universe
Jainamaz pati	Prayer mat, this a small mat used by the *Muslims* during their devotions
Jakha	Cage
Janmastami	*Janmasthami*, is an annual celebration of the birth of the *Hindu* deity *Krishna*
Jaophourbani	A dance which is performed by half circle way in *Busu* festival
Jaubami	Specially performed by children in *Busu* festival
Jharu	Broom
Jogini	Represents a younger type of female energy
Jol	Water
Joya and Bijoya	Accompanied of Goddess *Manasa*
Jungi	Storage basket
Kaal Nag	Snake
Kadcha	Sketch
Kakori	Dot lines used in *Assamese* textile
Kala	*Kala is* a skilled craft
Kalasa	Pot
Kali Puja	Festival dedicated to the Goddess *Kali*, celebrates on the new moon day of the Hindu month *Kartik* especially in Barak Valley
Kalidasa	He was classical *Sanskrit* writer, widely regarded as the greatest poet and dramatist of the *Sanskrit* language
Kalighat	*Kalighat* is a locality of Kolkata.

Kalika Purana	*Hindu* religious text, considered as one of the eighteen *Upapuranas*
Kalka	Design motif
Kalpovriksa	A wish fulfilling divine tree in *Hindu* mythology
Kalshi	Water jug
Kalsi	Pitcher
Kamadeva	*Kamdeva* is a God of love or desire
Kang	*Rath Yatra*
Kangsokar	Coppersmith
*Kansaka*r	Coppersmith
Kantha	It is a homemade blanket
Karmakar	The *Karmakars* are traditionally blacksmiths and *Hindu* caste of Barak Valley
Karpasa	Seed cotton
Kartik	The seventh month of the *Bengali* calendar
Kartikerghat	This pitcher is used for Lord *Kartikeya*
Kathama	A structure especially composed of bamboo, wood and hay
Kathi	Measure
Katyayani	The sixth form amongst the *Navadurga* or the nine forms of *Hindu* Goddess *Parvati*
Khacha	Kind of cage
Khadga	Sword
Khamen chatpa	A ceremonial *dhoti* that cannot be worn by any common person in *Meitei* community
Khangchu	The boy's dormitory of *Rongmei*
Kharam-pheipong	Shawl used by the *Rongmei* male
Khimbar	Flower, this motif are used by *Dimasa* weavers

Khoi Akoibi	Design is a uniform series of circular frame used in *Meitei* female textile
Khoi	Popularly known as hook or bee in *Meitei*
Khoijao	A big hook or bee (*khoi* = bee or hook, *jao/chao*= big), it represents the magnified pattern of the hook or bee
Khoijao	Means a big hook or bee; here *jao* means big, this motif used by the *Meitei* weavers
Khol	*Khol* is terracotta two sided drum used in northern and eastern India for accompanied with devotional music
Kholai	This is used for temporary keeping of fishes during fishing
Khongnet	Treadles used in *Meitei* loom
Khorai	Small basket
Khoyer	Catechu
Khuaimik	Means the eyes of honey bee
Khudei	*Ga-mosa* (Towel) used by *Meitei's*
Khun	Means various colour
Khwang lyong	Loin loom
Khwangyet	a piece of garment, wrapped around the waist with a knot on the left side.
Kirata	A generic term in *Sanskrit* literature for people who lived in the mountains, particularly in the Himalayas and North-East India and who are believed to have been *Mongoloid* in origin
Kirtan	A devotional song, typically about the life of *Krishna*, in which a group repeats lines sung by a leader
Kobak	Purely abstract form used by the *Meitei* weavers
Kokyet	Turban used by *Meitei* male
Kol	A device for weaving cloths (a kind of loom)
Kol	Fly-shuttle loom

Konnaba	Front and back rods used in *Meitei* loom
Krishna barno	Body colour of Lord *Krishna*
Krishna	*Krishna* is considered the supreme deity, worship across many traditions of Hinduism in a variety of different perspectives. *Krishna* is recognized as the eighth incarnation of Lord *Vishnu*
Krittibas	Bengali poet *Krittibas Ojha*
Kshatriya	One of the four *Varna* (social orders) of the *Hindu* society
Kula	Winnow fan
Kula	Winnowing Article
Kumar	The potters community of Barak Valley
Kumbha	Water pots
Kumbhakar	Potter
Kumei	Hill Trekking
Kunja	Grove
Kunja	Kind of bamboo Structure, used in wedding
Kunowba	Each individual threads
Kurak	Butterfly, motif used on *Mayekn Naibi* used by *Meitei* female
Kutum-katam	Another great form of art
Lai-Haraba	*Lai-Haraba* is a *Manipuri* festival and is associated with *Meitei's,* celebrated to please traditional deities. Celebrated in honour of the sylvan deities known as *Umang Lai*, the festival represents the worship of traditional deities and ancestors
Lakhighat	This pitcher is used for Goddess *Lakshmi*
Lakhinder	The husband of *Behula*
Lakhir Bhar	*Lakhir Bhar* is used for saving money
Lakshmi Puja	Most of Indian worship *Goddess Lakshmi* after *Durga puja* and *Kali Puja*, in Barak Valley it is observed on the first full moon night following the *Durga Puja*

Lakshmi-sara	The image of Goddess *Lakshmi* depicts on earthen plate
Lalitavistara Sutra	*It* is a *Buddhist* sutra of the *Mahayana* tradition that tells the story of the *Buddha* from the time of his descent from the *Tushita* heaven until his first sermon in the Deer Park near Banaras
Langchak	A small spool or reel
Langjain	*Phanek* used by *Rongmei* female
Langmu phei-shoi	*Phanek* used by *Rongmei* female
Langshiyam	Kind of cloth used on shoulder by *Rongmei* male
Lathi	Stick
Leela	Play
Leimarel	*Leimarel* is worshiped in every house of the *Meiteis*
Leinunglon	The supreme goddess of the *Meitei*
Leirum	This is a traditional rough shawl of *Meitei*
Leithak Leikharol	(Of heaven and hell) is a book dealing with the theory of creation, genealogies of king, moral teaching and myths
Lep Kantha	Winter covering
Lesembi	The Goddess of creation, believed by *Meitei's*
Lokasahitya	Folklore
Longchak	Bobbin
Luchu	The girl's dormitory of *Rongmei Naga*
Maach	Fish
Maath	Field
Maayer Puja	Worship of the Mother (*Durga*)
Madaikin bani	Devotional song and dance in *Busu festival*
Maha Ashtami	*Maha Ashtami* is the eight day of the *Durga Puja* celebration
Maha Nabami	Ninth day of *Durga Puja*, the day before victory

Maha Puja	*Grand Puja*
Maha Saptami	*Maha Saptami* is the 7th day of the waxing phase of moon *(Shukla Paksha)* in *Aashwin*
Mahabharata	The *Mahabharata* is one of the major *Sanskrit* epic of ancient India
Mahalaya	*Mahalaya* marks the start of the *Devipaksha* and the end of the *Pitri-paksha*
Mahesh	Another aspect of Lord *Shiva*
Mahishasura	In Hindu scriptures, *Mahishasura's* father *Rambha* was king of *Asuras*, and he once fell in love with Prince *Mahisi*, who was cursed to become a water buffalo, *Mahishasura* was born out of this union
Mahishasuramardini	A Hindu Goddess of protection, vengeance and victory, often described as the consort of *Shiva*
Mahishasuramardini	*Durga* is worshiped in her *Mahishasuramardini* form
Malakar	Traditionally garlander by trade and it is a *Bengali Hindu* surname of Barak Valley
Manasa	is an ancient folk deity of Barak Valley
Manasaghat	Pitcher symbolizes goddess *Manasa*
Mandaps	Covered structure with pillars
Mangalghat	Ceremonial pitcher
Mangalghat	This water filled pitcher placed in front of the deity on auspicious occasions
Mangalkavyas	A group of *Bengali Hindu* religious texts, composed more or less between 13th century and 18th century
Manipuri	*Manipuri* is one of the leading textile making communityof Barak Valley
Mapak Phidik	Bed cover used by *Meitei*

Mapan	Means border
Marei	Means romantic
Marei-pun	Shawl of *Rongmei*
Masha	The *masha* is a vertical machine used by *Meitei*
Masin-pheipong	Kind of shawl of *Rongmei* male
Mati	Clay
Matsya Purana	*Matsya Purana* narrates the story of *Matsya*, the first of ten major Avatars of the *Hindu* God *Vishnu*
Maya ahum langbi	Total three colours are together
Mayek Naibi Phanek	This *phanek* is made with stripped design and all the strips are set horizontally throughout the body of the cloth
Mayek	the literary meaning is a *script*, but in the craft or textile works the term is known as the pattern or the design.
Mayur	Peacock
Mayur	Peacock
Meghobarna	like the colour of cloud
Mekhela	The traditional *Assamese* dress worn by women
Mela	A *Sanskrit* word meaning gathering or to meet or a fair
Milandapanho	The *Buddhist* text
Misa	Deer
Modak	*Modak* is a sweet dumpling popular in Western, Eastern and Southern India. *Modaks* have a special importance in the worship of the *Hindu* God *Ganesh*
Mohalla	*Area*
Mohammadans	The term for a follower of the *Islamic* prophet Muhammad
Moirang	Commonly popular as temple design in *Meitei*
Moirangphee chanba	Series of triangles made along with border in *Meitei* costume

Moksa	Release from the cycle of rebirth impelled by the law of *karma*
Mongum Phi	Pillow cover used by *Meitei's*
Morah	Stool
Moubi	A variety of bamboo
Mridanga	The *mridanga* is a percussion instrument of ancient origin
Muga silk	or the golden silk is not only a nature's gift to Assam, but also a symbol of rich *Assamese* culture
Muli	Mostly this bamboo is available in hill areas of Barak Valley
Muri	Kind of toasted rice
Murta	A kind of cane used in *shital pati* making
Nabonag	Another aspect of Goddess *Manasa*, nine snakes
Naga	*Naga* people are composition of several tribes inhabiting in the North Eastern part of India
Nagggara	A folk drum double head that is played on one side with the bare hands
Nakshi Kanth	*Nakshi Kanth* is a type of embroidered quilt
Namaz	The ritual prayers prescribed by Islam to be observed five times a day
Nana	Different
Nandi	Bull, mount of *Shiva*.
Nanga	Naked
Narad	A *Vedic* sage
Narikel gaach	Coconut tree
Narikel	Coconut
Narimbani	Dance at the time of thrashing paddy by allowing cattle to tread on it (*Busu* festival)
Natchei	Round bamboo split used in *Meitei* loom

Natyashastra	An ancient Indian treatise on the performing arts, encompassing theatre, dance and music
Nauka	Boat
Nava grahas	Nine astrological figures in *Hindu* astrology
Nawab	An honoured title ratified and bestowed by the reigning *Mughal* Emperor to semi-autonomous *Muslim* rulers of princely states in South Asia. *Nawab* usually refers to males
Nawongkhok	It is a round bamboo piece used in *Meitei* loom
Netaji mela	*Netaji mela* has become an integral part of Karimganj cultural year
Ngabong	Wrapper
Ngai-dai	The great festival
Ngai-Gangmei	Starting or coming of the festival
Nhu	Harness rod used in *Rongmei* loom
Ningkham	A triangular shaped garment, draped on the back side over the loin dress. It is worn during the ritual or festival time
Nivi	The knot of the underwear
Numitlee	Sunflower
Nupur	Ankle bells
Paach-siri	Five steps
Paakhi	Bird
Paan Supari	Betel leaf and betel nut
Padachinha	Footsteps
Padma	Lotus
Padmashan	The name *Padmashan* comes from the *Sanskrit* words *Padma* meaning lotus and a *sana* meaning seat or throne
Pagri	Turban

Paguri	Turban
Pakhawaj	An Indian barrel shaped, two headed drum
Pali	A Middle *Indo-Aryan* language that is in the *Prakrit* language group
Panch	Five
Pandalls	Temporary temple architecture
Pandava	In the *Mahabharata*, a Hindu epic text, the *Pandava* are the five sons, acknowledged sons of *Pandu*
Pang lyong	Throw-shuttle loom
Pangtem	Shuttle used by *Meitei* weavers
Pangyamtiam	A wooden frame
Panjabi	a loose collarless shirt
Panthoibi	*Panthoibi* is the female deity of *Meitei*
Paraparan	Horizontal cage
Pari	Border
Parvati	The *Hindu* Goddess of love, fertility and devotion
Pata chitra	*Pata chitra* is a general term for traditional cloth based scroll painting
Pataka	Flag
Pecha	Owl
Phailakhu	It is a kind of insect
Phaingao	Shawl used by *Rongmei* male
Phaipam	It is a wooden stick
Phaipamrlang	It is a kind of strong thread
Phaipan	Food rest used in *Rongmei* loom
Phanek	*Phanek* is the ethnic wear commonly wears by the female of *Manipuri*

Phang-phei	Cloth covers the upper part of the body of *Rongmei* female
Phanthouba	Flower of brinjal's
Phanthoubar	Brinjal's flower, this motif are used by *Dimasa* weavers
Phei	Means cloth
Pheiduam	Tied on leg, used by *Rongmei* male
Pheijom	*Dhoti* used by *Meitei*
Phei-laak	Waist band used by *Rongmei* female
Phi Matek	This is an important textile item for male as well as for female of *Meitei Manipuri*
Phihau Keirak	Wooden frame used by *Meitei* weavers
Phijim	Vertical border used on *Meitei* textile
Phinataba	Decorative thin pattern used on *Meitei* textile
Phurit	Velvet Blouse used in *Raas* dance of *Meitei*
Phuta	*Like Bindi*, a decorative mark worn in the middle of the forehead by Indian women, especially Hindus, this motif are used by *Dimasa* weavers
Phutasa	Motif looks like flower used on *Dimasa* textile known as *Rigu*
Piaw	Signify lines used on *Rongmei* costume
Piawkuai	Double lines on *Rongmei* costume
Pitna	It is used as bitter during pottery making
Pitripaksha	Literally fortnight of the ancestors is a 16 lunar day period when *Hindus* pay homage to their ancestors, especially through food offerings
Poireiton Khunthok	Not a mythological tale but a historical event that took place during the beginning of the 1st century AD
Polo	Fishing trap
Poloi	*Poloi* is a kind of traditional costume used in dance as well as in wedding

Pot	Kind of crown used in *Ghat Bishahari*
Potuya	Painters community
Pragjyotishpura	Now Guwahati, was the capital of *Kamrupa* Kingdom under *Varman* Dynasty (350-650 A.D)
Prajapati	Butterfly
Prajapati	*Prajapati* is a *Vedic* deity presiding over procreation and the protection of life
Pranav	This is the *Sanskrit* word referring to *Om*, the *Hindu* sacred syllable
Pratham	First
Pratima	Idol
Pratimasilpe	Iconography
Pravachans	Religious discourse
Prodeep	Lamp
Prophong	Identified as pipal tree.
Puja	The act of worship
Pumngou Phanek	This is used by the *Meitei* women on the occasion of funeral ceremonies as well as at the time of prayer in temple
Pun	Means cloth
Pungphung	Motif looks like tree used by *Dimasa* weavers
Pungri	Designs like chain used on *Meitei* textile
Puranas	The *Puranas* are earliest *Hindu* texts eulogizing various deities, primarily the divine *Trimurti* (*Brhama*, *Vishnu* and *Shiva*) God in *Hinduism* through divine stories
Purbangsho	First part
Pushball	Looks like golden apple
Putul	Toy

Raaj haas	Swan
Raas Leela	is part of the traditional story of *Krishna* described in *Hindu* scriptures such as the *Bhagavata Purana* and literature such as the *Gita Govinda,* where he dances with *Radha* and her *Sakhis*
Rabindra mela	*Rabindra mela* has become an integral part of Hailakandi cultural year
Radha	*Hindu* Goddess who is almost always depicted along with *Krishna*
Rai	Lease rod used in *Rongmei* loom
Raina	The pattern which is used on the design of *Dimasa* costume
Rainabikri	Looks like mountain used on *Dimasa* textile
Rajas	Activity
Rama	The seventh avatar of the *Hindu* God *Vishnu* and the king of *Ayodhya*
Ramayana	The *Ramayana* is a *Sanskrit* epic based on *Rama katha,* the war of *Ram-Ravana* written by *Valmiki*
Ranginbani	Dance performed by two lines in *Busu festival*
Rani Gaidinlu	*Rani Gaidinlu* was a *Naga* spiritual and political leader who led a revolt against British rule in India.
Rasa	A *rasa* denotes an essential mental state and is the dominant emotional theme of a work of art or the primary feeling that is evoked in the person that views reads or hears such a work
Ratha Yatra	Chariot festival, is a *Hindu* festival that involves transporting deities on a chariot
Ratri	Night
Ravana	The primary antagonist in the *Hindu* epic *Ramayana,* where he depicted as the king of *Lanka*
Remshau	A rectangular sheet of cloth, just like *ga-mosa* used by *Dimasa* male

Renglan	This is a ceremonial lower garment for male in *Rongmei* community
Rigu	The use of this tradition female dress of *Dimasa* is more or less same like *mekhela (Assamese)* and *phanek (Meitei Manipuri)*
Rigudung	Shawl used by *Dimasa* female
Riha	It is an *Assamese* female costume; this is naturally worn in the upper part of the body
Riha	*Riha* is part of a three piece *Assamese* traditional garment worn with the *mekhela chadar*
Rijamphai	This is the cloth used to cover the upper part of the body which is tied under the arms, over the breast by *Dimasa* female
Rikhaosa	*Rikhaosa* is used as shawl which covers the upper portion of the body by *Dimasa* female
Risha	*Ga-mosa used by Dimasa*
Roinabathai	A kind of seed motif used on the textile of *Dimasa* female
Roinakhaiding	Tradition motif used by *Dimasa* weavers
Rokkha	Protection
Romei	This is a kind of *chadar* used by the female of *Dimasa* community
Rong	Colour
Rongmei	*Rongmei* is one of the leading textiles making community of Barak Valley
Saat-siri	Seven steps
Sahki	plate
Salwar	is like trouser.
Samjet	Reeds used in *Meitei* loom
Sampor	Flat bamboo stick used in *Dimasa* loom
Samudra Gupta	Ruler of the *Gupta* Empire (c.335-c.375 CE)

Sanamahism	*Sanamahism* is one of the oldest religions of South East Asia; it is mainly practiced by the *Meitei*
Sankha	Conch shell
Sara Pail	Earthen plate and bowl
Sara	Earthen plate
Sarada	Goddess *Saraswati*
Saraswati Puja	A *Hindu* festival celebrated every year on the 5th day in the *Hindu* calendar month of *Magha*. *Saraswati* is the Goddess of Knowledge
Satwa	Inactivity
Satyam	Truth
Sawntal	One of the largest tribal community in India
Sgaopha	Turban used by *Dimasa* male
Shakati	Goddess *Durga*
Shakti	Power or empowerment
Shamshan	Crematorium
Sharadiya Puja	Annual *Hindu* festival in South Asia that celebrates worship of the *Hindu* goddess *Durga*
Sharnokar	Goldsmith
Sharodotsab	*Durga Puja*
Shashthi	Sixth day ceremony
Shastra	*The Shastra* is commonly used to mean a treatise or text written in explanation of some idea, especially in matters involving religion.
Shidur	Vermillion
Shilpa Chorcha	Craft practice
Shitala	An ancient folk deity of Barak valley

Shitalpati	Cool mat
Shitlaghat	This pitcher is used as Goddess *Shitla*
Shivaratri	A Hindu festival celebrated annually in reverence of the God *Shiva*. It is the day *Shiva* was married to the Goddess *Parvati*
Shoi	Means skirt or lower garment of *Rongmei Naga*
Shukla paksha	Refers to the bright lunar fortnight or waxing moon in the *Hindu* calendar
Shumba-Nishumba	Two *Asuras* named *Shumba-Nishumba*
Siankuaituan	Design looks like W used on female textile of *Rongmei Naga*
Sine	Signifying the shining sun motif used in *Dimasa* textile
Singha	Lion
Singmit	Small round bamboo split used on *Meitei* loom
Sita	is described as the daughter of the earth goddess *Bhumi* and the adopted daughter of King Janaka of *Mithila* and Queen Sunayna
Sivam	Goodness/auspiciousness
Srihatta Rajya	From two *Bhatera* inscriptions of *Govindakeshava Deva* and *Ishana Deva*, it is learnt that there was an independent *Srihatta Rajya* in the 12 th century within which the entire Karimganj district along with a major portion of the Cachar plains were incorporated
Srijan	Name of a Self Help Group (SHG)
Sri-phala	God's fruit
Sualkuchi	Located in Assam and famous for *Assamese* textiles productions
Sudarshan- chakra	Beautiful discus
Sujni Kantha	Bed spread
Suna Chei	Healed rod used on *Meitei* loom

Suna Upak	it is a split of thin wood used on *Meitei* loom
Sundaram	Beauty
Sundibet	Kind of cane, available in Barak Valley
Surja	Sun
Suta	Thread
Sutradhar	Traditionally carpenter and it is a *Bengali Hindu* surname of Barak Valley
Swarnakar	Goldsmith
Swastik	It is a symbol of auspiciousness in *Hinduism*
Tabla	*Tabla is* a pair of percussion drum .It consists of a small right hand drum called *dayna* and large clay one called *baya* (left)
Talam	Recognized as butterfly, motif used in *Rongmei* textile known as *Faingou phei-shoi*
Tamas	Non-activity
Tambang	Front bar used in *Rongmei* loom
Tamben	Sword used in *Rongmei* loom
Tamchan Ngai	Performance of *Tamchan* dance by *Rongmei*
Tamitnu	*Tamitnu is* one of the seen primeval celestial ancestresses of the *Meitei*, planted the first cotton plant on Wednesday thus introduces cotton plantation
Tamjin	Tension rod used in *Rongmei* loom
Tamnukbung	Circular bamboo rod used in *Rongmei* loom
Tangnam	Back strap used by *Rongmei* weavers
Tantra Sastra	*Tantra Sastra* is a secret and most powerful science in the Indian occult tradition
Tantubay	Weaver
Tara	*Star*

Temthokpi	Means motif of wooden stick used on *Meitei* textile
Thanadar	Police station in charge
Tharoi	Means snail motif used on *Mayek Naibi used by Meitei female*
Thei-Kadi-Laam	Dance in honor of the dead, performed by *Rongmei*
Thurisamin	Flower motif used by *Dimasa weavers*
TRC	*Tingkao Ragwang Chapriak*
Tri	Three
Trisula	Trident
Tukri	Big basket
Tuna-Gan-Ngai	Festival of the youth
Uba paran	Vertical cage
Uchuk	*Uchuk* is the part & parcel of *Phiruk Pheirak*, used by *Meitei* weavers
Ugaar	Paddy storage
Upanishad	The *Upanishads* are considered by *Hindus* to contain revealed truths concerning the nature of ultimate reality and describing the character and form of human salvation
Uttaraka-mikagama	The *Uttaraka-mikagama* describes *Sadashiva* in white with flowing *jatamukuta* sinking the glowing crescent moon into his locks
Uyen	Mushroom motif used on *Mayek Naibi* used by *Meitei* female
Vach	Speech
Vagdevi	Goddess of speech
Vagisvari	Goddess *Saraswati*
Vaikhanasa	One of the principal traditions of *Hinduism* and primarily worships *Vishnu* (and his associate *Avatars*) as the supreme God
Vaisnava	Followers of Lord *Vishnu*

Vaisyas	A member of the third of the four *Hindu* castes, comprising the merchants and farmers
Vaivarta Purana	One of the major eighteen *Puranas*
Vani	Goddess *Saraswati*
Varada	Boon giving
Vasanta	Spring season
Vastra	Cloth
Vighna harta	Remover of obstacles
Vijoya Dashami	Literally meaning the victory on the *dashami (Dashami* being the tenth lunar day of the *Hindu* calendar month)
Vijoya	Victory in *Sanskrit*
Vina	A plucked stringed instrument originating in ancient India
Vinapani	Goddess *Saraswati*
Vishnu	A *Hindu* God
Vishwakarma	*Hindu* God and the divine architect
Visnudharmottara	A *Hindu* text, encyclopedic in nature
Yajurveda	One of the four canonical texts of *Hinduism*, the *Vedas*
Yaoshang	*Holi*
Yogini-tantra	*Yogini Tantra is a 16th century tantric text*
Zaminder	A landowner, especially one who leases his land to the farmers
Zari	*Zari* is an even thread traditionally made of fine gold or silver used in traditional Indian, Pakistani and Persian garments
Zeliangrong	*Zeliangrong* tribes, the *Zeme, Liangmai* and *Rongmei*