LIST OF PUBLICATIONS, PAPER PRESENTATION AND PARTICIPATION IN SEMINARS, WORKSHOPS, CAMPS, EXHIBITIONS BY THE AUTHOR, AWARD AND WORK EXPERIENCES

Publications:

- Nath, P.P., *"**Dhamail**" at* Art Echo, Vol.- V, Issue-IX, X (Special Issue),a quarterly bi-lingual Visual Arts magazine, **ISSN 2348-5337**, Sandipan Dutta Purkayastha, Silchar, Assam, 2014
- Nath, P.P., *"**Sculpting time on my canvas**",* (Concept note) on Solo exhibition by Paltu Barman, Agartala, Tripura, 2014
- Nath, P.P., *"**Print Maker Eminence of Assam**",*(Review) at Shilpakala, a journal of Fine Arts, Ratna Shil, Agartala, Tripura, 2014
- Nath, P.P., *"**Panorama of Neermahal**",* (Concept note) on Solo exhibition of Water colour by Paltu Barman, Agartala, Tripura, 2013
- Nath, P.P., "***Tribute to Idol-makers of Barak Valley***", at Crisis of Land and Water, Eastern and North-Eastern all media camp of preparatory workshop on XII th Triennial India, Lalit Kala Academi, Regional Centre, Kolkata, 2013
- Nath, P.P., ***"Interface of Indian Cinema & Art",*** (Review) *at* Art Echo, Vol-IV, Issue-VIII, a quarterly bi-lingual Visual Arts magazine, **ISSN 2348-5337,** Sandipan Dutta Purkayastha, Silchar, Assam, 2013
- Nath, P.P., *"**Due Drop-Group Show of Paintings & Sculptures***", (Review) at Samayik Prasanga, **RNI No.RN34006/80**, Ripon Nath, Silchar, Assam, 2013
- Nath, P.P., *"**Protasha Jagala Lalit Kala Camp**",* (Review) at Dainik Jugasankha, **RNI No-ASSBEN/2001/5001**, Jiban Shuklabaidya, Silchar, Assam, 2013
- Nath, P.P., *"**Traditional Art and culture of Dimasa",***(Reprinted), at National workshop on scrap metal Sculpture, Rangpur, Kalabithika, co-sponsored by Lalit Kala Academy, Kolkata Centre, Sivasagar, Assam, 2012
- Nath, P.P., *"**Artisan's Soil of Barak Valley**",* at Art & Deal, Issue-44, Vol-7, **RNI No. 71451/99**, Siddhartha Tagore, New Delhi, 2012
- Nath, P.P., *"**Cane: Livelihood & Utility**", at* Art Echo (First &Second Edition), a quarterly bi-lingual visual art magazine **,** Ashok Barman, Silchar, Assam, 2011

- Nath, P.P., *"**Sital Pati and Its Visual Aspects**"*, at Art & Deal, Issue 41, Vol-7, **RNI No. 71451/99**, Siddhartha Tagore, New Delhi, 2011
- Nath, P.P., *"**Shilpi Ashwani Kumar O Asit Kumar**"* at Souvenir, North East art workshop & integration, Shilpangan , Silchar, Assam, 2010
- Nath, P.P., *"**Traditional Art and Culture of Dimasa**"*, at Chihna , Vol-30, **ISSN 2320-0464**, An annual art journal of Gauhati Artist Guild, General secretary Gauhati Artists' Guild, Guwahati, Assam, 2010
- Nath, P.P., *"**North East Art workshop &integration**",* (Review), at Dainik Nababartaprasanga**, RNI No.40839/86,** Mojibur Rahaman, Karimganj, Assam, 2010

Paper presented and participated in seminars:

- Presented paper entitled, *"**Idol making is a Metalanguage & Metacommunication**"*, at National Seminar on Issues and Trends in Arts and Communication, organized Visual Arts Department of Assam University, sponsored by ICSSR-NERC, Silchar, 2014
- Presented paper entitled, "***Rich Orchestration of Rongmei Naga Textile of Barak Valley, Assam; Ingenuity and Cultural Entity***", at International Seminar on Human Development and the Marginalized sections in North East India: Issues, Challenges, Way Forward, organized by Centre for studies in Human Development and Equal Opportunities cell, Assam University, Silchar, 2013
- Participated in "***State Round Table on Child Rights and Role of Commission***", organized by State Commission for the Protection of Child Rights Assam, facilitated by Centre for Child and Law Bangalore, supported by UNICEF, NIPCCD, Guwahati, 2011
- Participated in "***National Seminar on Indigenous Art of North East, India : Crisis & Resurgence***", Sponsored by SAP (UGC)& Co-Sponsored by ICSSR North Eastern Regional Centre, Organized by Visual Arts Department, Assam University, Silchar, 2009

Workshops

- Participated in ***Crisis of Land and Water, Eastern and North-Eastern all media camp of preparatory workshop on XII th Triennial India***, Lalit Kala Academi, Regional Centre, Kolkata, 2013
- Participated in ***Saura Tribal & Pattachitra Folk Painting (Orissa)***, under the guidance of Rabindra Behera (National Award winner) in ***Spic Macay, 1st International Convention,*** Kolkata, 2013
- Participated in ***Regional Art Workshop***, organized by Shilpangan and Gyanada, , Silchar, Assam, 2013
- Participated in ***International Workshop on Curating Indian Visual Culture, Theory and Practice***, organized by ACUA (Association of Academics Artists and Citizen for University Autonomy) Associated with IFA (Indian Foundation for the Arts, Bangalore) and Ambedkar University, Delhi, 2012
- Participated in ***Rabindra Utsav***, organized by Ministry of cultural affairs, Government of Assam, Silchar, 2012
- Participated in ***Regional Art Workshop,*** organized by Shilpangan and Gyanada at Aranyak Valley, Dudpatil, Silchar, Assam, 2012
- Participated in ***North East Art Workshop & Integration***, organized by Shilpangan, Silchar, Assam, 2010
- Participated in ***Eastern Zone Painting workshop***, at Lakshmi Kanta Das Memorial Kalabhumi, Rangjuli, Goalpara in collaboration with Lalit Kala Academi, New Delhi, 2009
- Participated in ***National Interdisciplinary Students workshop***, organized by Kala Bhavana, Visva Bharati Santiniketan, 2007
- Participated in ***Graphics workshop,*** organized by Assam University Silchar, 2005

Camps:

- Participated in ***Regional painters camp*** in Assam University, Silchar collaboration with Lalit Kala Academi, Regional Centre, Kolkata, 2007
- Participated in ***National Integration Camp on Painting and Sculpture,*** organized by Nehru Yuva Kendra Sangathan, Pune, 2005

Group Exhibitions:

- "***Group exhibition of paintings***" at City Centre Art Gallery, Agartala, Tripura, 2015
- "***Teesta",*** an International Exhibition of Paintings & Sculptures, at DRIK Art Gallery, Dhaka, Bangladesh, 2012
- "***Crossroad***" an Exhibition of Works of Art, an international art exhibition, organized by Gallery Hue, Silchar, 2012
- "***Maati***", The Ultimate Salute of Strokes, organized by Shilpangan Artists Group, Silchar, at State Art Gallery, Rabindra Bhawan, Guwahati, Assam, 2012
- "***Black Drizzle***" Rhythm of Black on White by Forty-One Contemporary Artists of Assam, at State Art Gallery, Guwahati, Assam, 2011
- "***Pigment***", an exhibition organized by Creativity Art Gallery, New Delhi, 2011
- "***Art Exposition***", organized by Shilpangan Artists Group, Silchar, Assam, 2011
- "***Kirat***", Paintings and Sculptures Exhibition, at City Centre Art Gallery, Agartala, Tripura, 2010
- "***Chitra Silpa Mela***", organized by Barak Art & Craft Society, Silchar, 2010
- "***An Exhibition of Paintings and Sculptures***" at Academy of fine arts (New South Galley A), Kolkata, 2009
- "***An Exhibition of Group of Artist from North East India***" at Karma Art Gallery Kolkata, 2009
- "***An Exhibition***" organized by Barak Upatyaka Banga Sahitya O Sanskriti Sammelan, Silchar, Assam, 2009

- ***"42nd Annual Exhibition",*** organized by Birla Academy of Art and Culture Kolkata, 2009
- ***"Signature Art Fest',*** Organized by Aakriti Art Gallery with Supported by Avani Group in Kolkata, 2008
- ***"Devi Prasad Art Utsav",*** organized by Lalit Kala Academi, Regional Centre, Kolkata, 2007, 2008 and 2009
- "***View***", Group Exhibition at the Central Gallery, Academy of fine arts, Kolkata, 2008
- "***Group Show***" organized by Art Gallery Angan, Kolkata, 2008
- ***"4th National Junior Artists Exhibition"***, at Lalit Kala Bhavan, Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati, Assam, 2007
- "***Group Exhibition***" organized by NIT (National Institute of Technology) Silchar, Assam, 2007
- "***Annual Art Exhibition***", organized by Srimanta Sankaradeva Kalakshetra Society, Guwahati, Assam, 2007
- "***13 Barak Valley Group Assam University",*** Silchar, at Gallery Artist Guild, Guwahati, Assam, 2006
- "***Group show***", organized by Pushpa Chitra Niketan, Silchar, Assam, 2006 and 2005

Award:

- ***"4th National Junior Artists Award"***, from Lalit Kala Bhavan, Srimanta Sankaradeva Kalakshetra Society, Punjabari, Guwahati, Assam, 2007

Work experiences:

- Worked as ***Guest Teacher*** in the Department of Fine Arts, Tripura University, Suryamaninagar, Agartala, since 7th Oct, 2013 to 30th April, 2014 and 5th Sep, 2014 to 30th June, 2015
- Engaged as ***Project Fellow*** at Assam University, Silchar, under UGC, SAP, DRS-1, in Visual Arts Department, since 5th Nov, 2009 to 6th Oct, 2013